

BEN BECKLEY

AEA * SAG-AFTRA

Eyes: Blue Height: 6'0"
Hair: Brown Weight: 175 lbs
Range: Low F# to High G

Kreindler/Super Management
kreindlersuper@gmail.com
212.645.4320

TOURING AND REGIONAL THEATER

SMALL MOUTH SOUNDS	Ned	ACT, Long Wharf, Broad Stage/ <i>Rachel Chavkin</i>
PETER AND THE STARCATCHER	Smee/Fighting Prawn/ and Mrs. Bumbrake (ALL u/s & performed)	1 st National Tour/ <i>Alex Timbers & Roger Rees</i>
COMPANY	Larry	Playhouse on Park/ <i>Leslie Unger</i>
THE ILLUSION	Pridamant	Berkshire Theatre Group/ <i>Richard Corley</i>
WELCOME TO NOWHERE	Hunter	Salzburg Festival (Austria)/ <i>Kenneth Collins</i> Via/Exit Festival (France)

NEW YORK THEATER (* *World Premiere*)

DYING FOR IT	Yegor Timoveivich	Atlantic Theater Company/ <i>Neil Pepe</i>
THE WORLD MY MAMA RAISED*	Chad the Cop	Clubbed Thumb/ <i>Kip Fagan</i>
SEAGULLMACHINE*	Trigorin	The Assembly/ <i>Jess Chayes</i>
HOME/SICK*	Tommy	The Assembly/ <i>Jess Chayes</i>
GOLDOR AND MYTHYKA*	Funbeam	New Georges/ <i>Shana Gold</i>
SALAMANDER LEVIATHAN*	Salamander	Public Theater/Joe's Pub/ <i>Jess Chayes</i>
THE COCKTAIL PARTY	Caterer's Man	TACT/ <i>Scott Alan Evans</i>
LOS ANGELES*	Lyle	Flea Theater/ <i>Adam Rapp</i>
'Twas THE NIGHT BEFORE* <i>by Chris Durang</i>	Father	Flea Theater/ <i>Kip Fagan</i>
OPHELIA: OPERA IN BLUE*	Polonius	Prospect Theater Company/ <i>May Adrales</i>
THE CONFIDENCE MAN*	John Ringman	Woodshed Collective/ <i>Teddy Bergman</i>

WORKSHOPS

ZINNIAS	James Register	The Kasser Theater/ <i>Robert Wilson</i>
THE CONSULTANT	J.S.	Playwrights Horizons/ <i>Anne Kauffman</i>
THE ABSENCE OF WEATHER	George Kennan	The Lark/ <i>Stephen Brackett</i>

FILM/TV *reel available at www.benbeckley.com*

CROOKED AND NARROW	James (Lead)	Discreet Charm Productions/ <i>Neal Dhand</i>
NUDE MAN DELIVERS TREATISE ON HUMAN CONDITION	Naked Guy (Lead)	The Onion News Network/ <i>Will Graham</i>
THE JEW OF MALTA	First Knight (Supp.)	Grandfather Films/ <i>Doug Morse</i>
THE REVOLUTION	Jefferson (Supp.)	The History Channel/ <i>Alexander Emmert</i>

TRAINING

Princeton University (B.A., English and Theater)

Anne Torsiglieri, Nancy Gabor, Roger Babb

New York Training

Scene Study: Reed Birney, Gene Lasko

Singing: Susan Eichhorn-Young, Brad Garside

Kabuki Dance: Sachiyo Ito

Improv: Kurt Braunholer

SPECIAL SKILLS

dialects (American Southern, RP, Cockney, Scottish, Irish); some French and Latin; basic juggling and ukulele
voice: high baritone

commercial and voiceover credits available on request